1998-99

UNIVERSITY OF TORONTO

FACULTY OF MUSIC

presents

WIND SYMPHONY & CONCERT BAND

Stephen Chenette & Cameron Walter
Conductors

Saturday, October 24, 1998
8:00 p.m.
MacMillan Theatre
$10/5

programme

CONCERT BAND

Cameron Walter, conductor

Bedrich Smetana (1824-1884)	Fanfare from the opera *Libuse*
Dmitri Shostakovich (1906-1975)	Folkfestival Overture
Henry Kucharzyk (b.1954)	Some Assembly Required--Wind Symphony in Three Movements Canada Council Commission (world premiere)
W. Francis McBeth (b.1933)	Divergents-Symphony for Winds *Forcefully-Animated-Romantically-Drammatico*

- INTERMISSION -

WIND SYMPHONY

Stephen Chenette, conductor

James Curnow (b.1943)	Celestial Celebration Variations on "On Jordan's Stormy Banks"
Morley Calvert (1928-1991)	Romantic Variations
Gordon Jacob (1895-1984)	Blow the Man Down Fantasia on a British Capstan-Shanty
John Barnes Chance (1932-1972)	Variations on a Korean Folk Song
Charles Ives (1874-1954)	Variations on "America" *arranged for orchestra by William Schuman* *transcribed for band by William E. Rhoads*

about the artists

STEPHEN CHENETTE had a distinguished performing career before joining the Faculty of Music having played in major symphony orchestras holding the position of principal trumpet with the Minnesota Orchestra, Boston Pops, St. Paul Chamber Orchestra, and Denver Symphony, and appearing as a soloist with numerous orchestras. His trumpet teachers include Arnold Jocobs, Armando Ghitalla, William Vacchiano, Rafael Mendez, and Samuel Krauss. He received extensive training as an orchestral conductor studying with Leonard Bernstein, Hans Swarowsky, Frederick Fennell, Richard Lert, and Jean Morel, and is the conductor of the Hannaford Street Silver Band on two compact discs. A charter member of the International Trumpet Guild, he was twice elected Secretary, and is in his third term on its Board of Directors. His research includes the physiology of wind instrument performance and the French repertoire for trumpet and cornet. His articles and reviews have been published in The Instrumentalist and the ITG Journal.

CAMERON WALTER is Associate Dean and Co-ordinator of Performance at the University of Toronto, Faculty of Music. He teaches music education courses in the area of instrumental pedagogy and conducts the Concert Band and Brass Band. He has performed and recorded with the Canadian Opera Company and the National Ballet Orchestra, Tafelmusik, the Kitchener-Waterloo Symphony and the Hannaford Street Silver Band. Cameron Walter studied music education and performance at the University of Toronto, New York University and the Aspen Music School and completed his Ed.D. degree at the Ontario Institute for Studies in Education. Prior to his appointment at the University of Toronto he taught for the Scarborough and Etobicoke Boards of Education as well as the Toronto French School and the Royal Conservatory of Music. He has published books and articles in the area of Canadian jazz ensemble repertoire and regularly reviews new materials for several brass and instrumental music journals.

upcoming concerts

Saturday, December 5 at 8 p.m. in MacMillan Theatre. Tickets $10/5.
Wind Symphony and Concert Band
Stephen Chenette and Cameron Walter, conductors; Susan Hoeppner, flute soloist; Steve Hougton, drum soloist; Dan Warren, trumpet soloist.
Chaminade: Concertino for Flute; Mendez: La Virgen de la Macarena, with Dan Warren; works by Polgar and others.

Saturday, January 30 at 8 p.m. in MacMillan Theatre. Tickets $10/5.
Wind Symphony and Concert Band
Stephen Chenette and Cameron Walter, conductors
Works by Mahler, Polgar, Copland and others.

Saturday, March 27 at 8 p.m. in MacMillan Theatre. Tickets $10/5.
Wind Symphony and Concert Band
Stephen Chenette and Cameron Walter, conductors
Bernstein: Symphonic Dances from West Side Story & Prelude, Fugue and Riffs for Solo Clarinet and Jazz Ensemble, with Peter Stoll, clarinet soloist.

WIND SYMPHONY

Flute
Marisa Cervini
Sonia Dragomir
Aaron Humphrey
Elizabeth Janzen
Elizabeth K. Janson
Lisa Kilgour

Oboe
Megan Belluz
Nanami Hasegawa
Jonathan Leung

Bassoon
Grytsje Schurer
Adele Small

Clarinet
Megan Chellew
Absalon Figueroa
Claire Harvey
Allison Norman
Rebecca Sajo
Kate Stewart
Penelope Sutton
Przemyslaw Raczynski

Saxophone
Scott Cameron
Wallace Halladay
Shannah Nachoff
Mark Tse
Matthew Weil
Ashley Weisdorf

Trumpet
Mindy Funk
Jeremy Hutton
Edward Phillips
Jessica Rowsell
Suresh Singaratnam
Danielle Treacy
Brian Vincent

Horn
Stephanie Braet
Gail Van Nes
Scott Wevers
Dianne Wilson

Trombone
Joe Corcoran
Brad Dickson
Kevin Fleming, *bass*

Euphonium
Brad Ritson
Andrew Shaw

Tuba
Ian MacKenzie
Inderjit Mudhar
Clayton Warren

Percussion
Tim Francom
Ian Gibson
Brian Lahaie
Dean Pomeroy

Double Bass
Peter Olsen

CONCERT BAND

Flute
Tasha Forster
Heather Jay
Julia Spencer
Laura Steele
Sarah Thompson
Deborah Wood

Oboe
David Demel
Liesel-Ann Meusel
Hannah Oh

Bassoon
Renée Bérard
Dennis Lee

Clarinet
Beth da Costa
Nina Hollington
Lilibeth Luczon
Julie McCreary
Kate McKelvey
Shawn D'olivo
Fiona Smith, *bass*
Carli Sussman
Mai Yoshioka

Saxophone
Laura May Elston, *alto*
Miguel Malaco, *bass*
Elaine Mead, *tenor*
Jennifer Scott, *tenor*
Patricia Stanton-Rhind, *alto*

Trumpet
Jeffrey Chong
Samantha Clarke
Laura Dean
Lisa Giffin
Karen McAskill
Eleanora Nolan
Linda Sun-Hee Park
Michael Samotowka

Horn
Laura Bending
Danielle Buckwalter
Melissa Ross
LeDieu Tran

Trombone
Matthew Banks
Alexander Eddington
Tanya Sudy
Leslie Wong

Euphonium
James Housego
Melissa Thornton

Tuba
Alicia Broomhead
Billie-Marie Crossman
Paul Denomme

Percussion
Tim Francom
Ian Gibson
Brian Lahaie
Dean Pomeroy